

Àngels: (+34) 666771697 ae@linedancepro.com www.linedancepro.com



UM FUTURO MELHOR

Choreographed by Angels H. Guix 'Chalky'. January 2013. Barcelona. Spain.

Description: 2 wall Phrased Line Dance

Level: intermediate

Music: Playing for change by Satchita Style: Samba Brasil

Sequence: AABC hold AABC A BBC AAA

A PART (32 count) Start diagonal left

1-8 Kick x2, coaster step, step turn step, step turn step together (look 9:00)

Kick RF diagonally left twice 1.2

Step RF back, step LF together, step RF forward 3&4

Step LF forward, ½ turn right & step RF in place, step LF forward 5&6

7&8 Step RF forward, turn left to look 9:00 & step LF in place, step LF forward

9-16 Roll left Hip, step forward, roll right hip & step forward, shuffle forward, step $\frac{1}{4}$ turn cross

Roll left hip to left, step LF forward 1.2

Roll right hip to right, step RF forward

5&6 Step LF forward, RF together, step LF forward

7&8 Step RF forward, 1/4 turn left & step on LF, cross RF over LF

17-24 Sincopated Weave left, hip bump, sailor kick

Step LF to left, step RF behind 1&

Step LF to left, cross RF over 2&

Step LF to left, step RF behind 3&

4& Step LF to left, touch RF together

5,6 Bump right twice

7&8 Step RF behind, step LF together, kick RF diagonally right

25-32 & cross, hold, & cross & cross, step in place: out out in in &1, $2\,$ Step RF in place, cross LF over, hold

&3 Step on ball of RF to right, cross LF over

Step on ball of RF to right, cross LF over &4

Step RF out, step LF out, Step RF in, step LF together

B PART (32 count)

1-16 BASIC SAMBA STEP x8

1&2 Step on ball of RF backward, step on ball of LF forward, step on ball of RF backward

Step on ball of LF backward, step on ball of RF forward, step on ball of LF backward

Repeat 3 times more from 1 to 4

17-32 SUSIE Q x8

1&2 Cross RF over, step LF to left, cross RF over

Cross LF over, step RF to right, cross LF over

Repeat 3 times more from 1 to 4

C PART (16 count)

1-16 1/4 turn left & Sincopated rocking chair x4

&1&2 1/4 turn left, step on ball of RF forward, recover on Lf, step on ball of RF backward

&3&4 Recover on LF, step on ball of RF forward, recover on LF, step on ball of RF backward

Repeat 3 times more from &1 to 4

Hold (4 count)

There's a 4 counts hold after first time C is danced