## UM FUTURO MELHOR

Choreographed by Àngels H. Guix ‘Chalky’. January 2013. Barcelona.Spain.

## Description: 2 wall Phrased Line Dance

| Level: | intermediate |
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| Music: | Playing for change by Satchita |
| Sequence: | AABC hold AABC A BBC AAA |

## A PART (32 count) Start diagonal left

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1-8 Kick x2, coaster step, step turn step, step turn step together (look 9:00)
1,2 Kick RF diagonally left twice
3\&4 Step RF back, step LF together, step RF forward
5\&6 Step LF forward, \(1 / 2\) turn right \& step RF in place, step LF forward
7\&8 Step RF forward, turn left to look 9:00 \& step LF in place, step LF forward
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9-16 Roll left Hip, step forward, roll right hip \& step forward, shuffle forward, step $1 / 4$ turn cross
1,2 Roll left hip to left, step LF forward
3,4 Roll right hip to right, step RF forward
5\&6 Step LF forward, RF together, step LF forward
7\&8 Step RF forward, $1 / 4$ turn left \& step on LF, cross RF over LF
17-24 Sincopated Weave left, hip bump, sailor kick
1\& Step LF to left, step RF behind
2\& Step LF to left, cross RF over
3\& Step LF to left, step RF behind
4\& Step LF to left, touch RF together
5,6 Bump right twice
7\&8 Step RF behind, step LF together, kick RF diagonally right
25-32 \& cross, hold, \& cross \& cross, step in place: out out in in
\&1, 2 Step RF in place, cross LF over, hold
\&3 Step on ball of RF to right, cross LF over
\&4 Step on ball of RF to right, cross LF over
5-8 Step RF out, step LF out, Step RF in, step LF together

## B PART (32 count)

## 1-16 BASIC SAMBA STEP x8

1\&2 Step on ball of RF backward, step on ball of LF forward, step on ball of RF backward
$3 \& 4$ Step on ball of LF backward, step on ball of RF forward, step on ball of LF backward
Repeat 3 times more from 1 to 4
17-32 SUSIE Q x8
1\&2 Cross RF over, step LF to left, cross RF over
3\&4 Cross LF over, step RF to right, cross LF over
Repeat 3 times more from 1 to 4

## C PART (16 count)

1-16 $1 / 4$ turn left \& Sincopated rocking chair $\times 4$
\&1\&2 $1 / 4$ turn left, step on ball of RF forward, recover on Lf, step on ball of RF backward
\& $3 \& 4$ Recover on LF, step on ball of RF forward, recover on LF, step on ball of RF backward
Repeat 3 times more from \& 1 to 4
Hold (4 count)
There's a 4 counts hold after first time $C$ is danced

