

1 After 9

Choreographed by Angels H. Guix

Description: 32 count, 2 wall, beginner east coast swing line dance

Música: One After 909 by The Beatles [Let It Be...Naked]

Start dancing on lyrics

TRIPLE STEP, ROCK STEP, TRIPLE STEP, ROCK STEP

1&2	Triple step to right (right, left, right)
3-4	Rock left foot behind right, recover
5&6	Triple step to left (left, right, left)
7-8	Rock right foot behind left, recover

TOE HEEL CROSS SWIVELS WITH HOLD

1-2 T	ouch	right	toe	beside	left	foot,	touch	right	heel	forward

Cross right foot over left, hold 5-8

Repeat from 9 to 12 with left foot

TRIPLE FORWARD, TRIPLE FORWARD, $\frac{1}{4}$ STEP TURN, WALK TWICE

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1&2	Triple step forward with	right foot (right, left, right)
3 & 4	Triple step forward with	left foot (left, right, left)
5-6	Step right foot forward,	pivot ¼ turn to left
7-8	Step right foot forward,	step left foot forward

TRIPLE FORWARD, TRIPLE FORWARD, 14 STEP TURN, WALK TWICE

1&2	Triple step forward with right foot (right, left, right)
3 & 4	Triple step forward with left foot (left, right, left)
5-6	Step right foot forward, pivot 4 turn to left
7-8	Step right foot forward, step left foot forward

REPEAT

In The Beatles song, the rhythm holds for few counts on certain moments. Those always coincide with the first eight counts of the dance. On walls 2, 4, and 8, change counts 1-8 to the following:

STOMP WITH HOLDS

1	Stomp right foot diagonally forward	l
2-3-4	Hold	
5	Stomp left foot diagonally forward	
6-7-0	uald.	

Then go on with toe, heel, cross swivels, etc.

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