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Carlito Marron

Choreographed by Angels H. Guix 'Chalky'. June '11. Barcelona. Spain.

Description: 64 counts, 4 walls, Line Dance
Level: Intermediate **Style:** Sensual ballad
Music: Carlito Marron by Carlinhos Brown

Dance starts with lyrics: after 32 counts introduction, count 10 more counts before start the dance.

1-8 STEP LOCK STEP, HOLD, STEP LOCK STEP, HOLD

- 1-4 Step RF forward, lock LF behind RF, step RF forward, hold
- 5-8 Step LF forward, lock RF behind LF, step LF forward, hold

9-16 ¾ SPOT TURN to left w/ three steps, HOLD, STEP LEFT, STEP BEHIND, STEP LEFT, HOLD

- 1-4 ¾ turn left with three steps in place with bended knees, hold
- 5-8 Step LF to left, step RF behind LF, step LF to left, hold

17-32 PRESS ROCK, STEP LOCK STEP BACK, PRESS ROCK, STEP LOCK STEP, HIPS SWAY

- 1,2 Rock on ball of RF forward and push right hip forward, recover on LF
- 3,4,5,6 Step RF back, lock LF over RF, step RF back, hold
- 7,8 Rock on ball of LF forward and push left hip forward, recover on RF
- 1,2,3,4 Step LF back, lock RF over LF, step LF back, hold
- 5-8 Step RF to right, shift weight on LF, shift weight on RF, shift weight on LF (those four steps in place must be done with hip movement)

33-48 [LARGE DIAGONAL STEP, STEP FORWARD, ROCK BEHIND] x3, PIVOT TURN, STEP TOGETHER, HOLD

- 1 Large step RF to right diagonal (push right hip forward to do the step)
- 2 Step LF forward (feet with width hip apart)
- 3,4 Rock on ball of RF behind LF, recover on LF
- 5-12 Repeat those last four steps two more times travelling forward
- 13-16 Step RF and ½ pivot to left, step on LF, step together, hold

49-64 THE SAME AS THE LAST BLOCK WITH LEFT FOOT

- 1 Large step LF to left diagonal (push left hip forward to do the step)
- 2 Step RF forward (feet with width hip apart)
- 3,4 Rock on ball of LF behind RF, recover on RF
- 5-12 Repeat those last four steps two more times travelling forward
- 13-16 Step LF and ½ pivot to right, step on RF, step together, hold

Start again

TAG: On the second repetition, after count 32 add two more steps in place with hip sway, then go on with the dance from count 33.