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IDILIO

Choreographed by Angels H. Guix 'Chalky'. October '09. Barcelona. Spain.

Description: 64 counts, 4 walls, Line Dance

Level: Easy Intermediate

Music: Willie Colon – Idilio (2 tags)

Any salsa

1-8 MAMBO BASICS

- 1-2 Rock RF to right, Recover
- 3-4 Together, Hold
- 5-6 Rock LF to left, Recover
- 7-8 Together, Hold

9-16 STEPS IN PLACE & HOLD x2

- 1-3 Step in place RF, LF, RF
- 4 Hold
- 5-7 Step in place LF, RF, LF
- 8 Hold

17-24 MAMBO SWITCHES, KICK

- 1-2 Step RF to right, Touch LF forward
- 3-4 Step LF in place, Touch RF forward
- 5-6 Step RF in place, Touch LF forward
- 7-8 Step LF in place, Kick RF forward

25-32 BACK CROSS MAMBOS

- 1-2 Cross rock RF Behind LF, Recover
- 3-4 Step RF to right, Hold
- 5-6 Cross rock LF Behind RF, Recover
- 7-8 Step LF to left, Hold

33-40 STEP RIGHT, STEP LEFT, THREE STEPS RIGHT

- 1-2 Step RF to right, Hold
- 3-4 Step LF to left, Hold
- 5-8 Step RF to right, Step LF in place, Step RF to right, Hold

41-48 STEP LEFT, STEP RIGHT, THREE STEPS LEFT

- 1-2 Step LF to left, Hold
- 3-4 Step RF to right, Hold
- 5-8 Step LF to left, Step RF in place, Step LF to left, Hold

49-64 3/4 WALKAROUND RIGHT TURN

- 1-4 Step RF forward, Step LF together, Step RF forward, Hold
- 5-8 ¼ turn to right and step LF forward, Step RF together, Step LF in place, Hold
- 1-4 1/4 turn to right and step RF forward, Step LF together, Step RF in place, Hold
- 5-8 ¼ turn to right and step LF forward, Step RF together, Step LF in place, Hold

Start again

TAGS for Idilio by Willy Colon

16 counts Tag after first repetition

Add following steps before start the second wall:

1-16 Step touches backward x4, Step touches forward x4

12 counts Tag after sixth repetition

Add following steps before start the seventh wall:

1-12 Step touches backward x4, Step touches forward x2