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# IT MUST BE LOVE

Choreographed by Angels H. Guix 'Chalky'. May '11. Barcelona. Spain.

**Description:** 96 counts, 2 walls, Line Dance  
**Level:** Easy Intermediate **Style:** Gospel / Soul  
**Music:** Christina Aguilera - Something's Got A Hold On Me

## 1-8 STEP TOUCH & CLAP TRAVELLING FORWARD

- 1,2 Step RF side to right diagonal (to 1:30h), touch & clap
- 3,4 Step LF side to left diagonal (to 10:30h), touch & clap
- 5,6 Step RF side to right diagonal (to 1:30h), touch & clap
- 7,8 Step LF side to left diagonal (to 10:30h), touch & clap

## 9-16 ½ PADDLE TURN

- 1,2 Rock RF forward, 1/8 turn to left and recover on LF
- 3,4 Rock RF forward, 1/8 turn to left and recover on LF
- 5,6 Rock RF forward, 1/8 turn to left and recover on LF
- 7,8 Rock RF forward, 1/8 turn to left and recover on LF

## 17-24 STROLL RIGHT, STROLL LEFT

- 1-4 Step RF to right diagonal, lock LF behind RF, step RF to right diagonal, hold
- 5-8 Step LF to left diagonal, lock RF behind LF, step LF to left diagonal

## 25-32 ½ TURN GRAPEVINE TO RIGHT, GRAPEVINE LEFT

- 1-4 Step RF to right, step LF behind RF and turn ¼ to right, step RF to right and turn ¼ to right, touch LF beside RF
- 5-8 Step LF to left, step RF behind LF, step LF to left, touch RF beside LF

## 33-40 STEP RIGHT, HOLD, ROCK LEFT, HOLD, ROCK RIGHT, HOLD, ¼ TURN LEFT and STEP FORWARD, HOLD

- 1,2 Step RF to right (look right), hold
- 3,4 Step LF to left (look left), hold
- 5,6 Step RF to right (look right), hold
- 7,8 ¼ turn left and step LF forward, hold

## 41-48 ROCKING CHAIR

- 1,2 Rock RF forward, recover back on LF
- 3,4 Rock RF back, recover forward on LF
- 5,6 Rock RF forward, recover back on LF
- 7,8 Rock RF back, recover forward on LF

## 49-56 ¼ PIVOT TURN, WEAVE, ROCK

- 1,2 Step RF forward, ¼ turn left and step on LF
- 3,4 Cross RF over LF, Step LF to left
- 5,6 Step RF behind LF, Step LF to left
- 7,8 Cross RF over LF, Rock LF to left

## 57-64 1 ¼ TRAVELLING TURN RIGHT

- 1,2 ¼ turn right and step RF forward, hold
- 3,4 ½ turn right and step LF back, hold
- 5,6 ½ turn right and step RF forward, hold
- 7,8 Step LF forward, hold

## 65-72 SPLIT FORWARD, HOLD, SPLIT BACK, HOLD

- &1 Step RF out to right diagonal, step LF out to left diagonal
- 2 Hold
- &3 Step RF behind, step LF behind (feet are hip width apart)
- 4 Hold
- 5,8 Repeat (from 65 to 68)



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**73-80 ROCK TO RIGHT, ¼ TURN**

- 1,2 Rock RF forward, hold
- 3,4 ¼ turn left and step LF to left, hold
- 5,6 Hands to head, hold
- 7,8 Hands down, hold

**81-88 STROLL RIGHT, STROLL LEFT**

- 1-4 Step RF to right diagonal, lock LF behind RF, step RF to right diagonal, hold
- 5-8 Step LF to left diagonal, lock RF behind LF, step LF to left diagonal

**89-96 SLOW STEP BACK x 2, RUN FORWARD x 4**

- 1,2 Step RF back, hold
- 3,4 Step LF back, hold
- 5,6 Step RF forward, step LF forward
- 7,8 Step RF forward, step LF forward

**Start again**

**END: At the last repetition end the dance on count 38 opening Rf to right and hold looking forward to the wall you initiated the dance (12:00).**