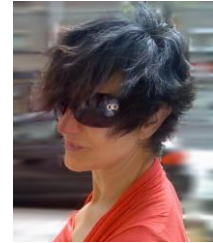




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Johnny's Mambo

Choreographed by Angels H. Guix 'Chalky'. December '10. Barcelona. Spain.

Description: 32 counts, 4 walls, 1 tag, Line Dance
Level: Beginner / intermediate **Style:** Mambo/Salsa
Music: Dancelife – Johnny's Mambo

1-8 MAMBO SWITCHES (Travelling forward), ROCK STEP BACK, $\frac{3}{4}$ PIVOT TURN, STEP RIGHT

- 1& Touch RF forward, step in place (travelling slightly forward)
- 2& Touch LF forward, step in place (travelling slightly forward)
- 3& Touch RF forward, step in place (travelling slightly forward)
- 4& Touch LF forward, step in place
- 5,6 Rock RF backward, recover forward over LF
- 7& Step RF forward, $\frac{1}{2}$ turn left and step LF in place
- 8 $\frac{1}{4}$ turn left over LF and step RF to the right

9-16 BACK CROSS MAMBO x2, ROCKING CHAIR, LARGE STEP diagonally forward, STEP TOGETHER

- 1&2 Cross rock over ball of LF behind RF, recover over RF, step LF to left
- 3&4 Cross rock over ball of RF behind LF, recover over LF, step RF to right
- 5& Rock LF forward, recover over RF
- 6& Rock LF backward, recover over RF
- 7 $\frac{1}{8}$ turn right and large step LF diagonally side (10:00)

17-24 SCISSOR x3, STEP, $\frac{1}{4}$ TURN, CROSS

- 1&2 Step RF forward (1:00), $\frac{1}{4}$ turn to left and step LF together, Step RF forward (10:00)
- 3&4 Step LF forward (10:00), $\frac{1}{4}$ turn to right and step RF together, Step LF forward (1:00)
- 5&6 Step RF forward (1:00), $\frac{1}{4}$ turn to left and step LF together, Step RF forward (10:00)
- 7&8 Step LF forward, $\frac{3}{8}$ turn to right and step over RF (3:00), cross LF over RF

25-32 $\frac{1}{4}$ TURNING VINE RIGHT, CROSS, BACK, SIDE, MAMBO BACK, TOUCH FORWARD, HIP BUMP

- 1&2 Step RF to right, step LF behind RF, $\frac{1}{4}$ turn right and step RF forward
- 3&4 Cross LF over RF, step RF backward, step LF together
- 5&6 Rock RF back, recover over LF, step RF slightly forward
- 7&8 Tap ball of LF forward, bump left hip forward and step over LF

Start again

TAG

Once done 4th repetition there's a 16 counts bridge. Feel free to do any movements in place (Add shoulder movement!) then start again with the 5th repetition.