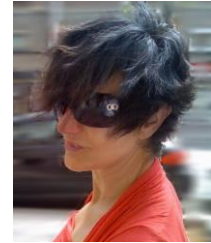




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Juan Soledad

Choreographed by Àngels H. Guix 'Chalky'. february '11. Barcelona. Spain.

Description: 32 Counts, 4 walls, Line Dance, 2 count hold Tag
Level: Intermediate **Style:** Salsa
Music: Juan Soledad by Son de Tikizia

After 32 counts introduction hold for 4 counts more, then start the dance with lyrics.

1-8 FLICK & STEP, MAMBO FORWARD, MAMBO BACK, KICK BALL STEP, PIVOT TURN

- &1 Flick RF backward & Step forward
- 2&3 Rock LF forward, recover back over RF, step LF together
- 4&5 Rock RF back, recover forward over LF, step RF together
- &6& Kick LF forward, step forward over ball of LF, step RF forward
- 7,8 LF Forward, ½ Pivot turn and step over RF

9-16 ¼ PIVOT TURN, SUSY Q w/ LEFT, SUSY Q w/RIGHT, OUT OUT IN IN

- 1,2 Step LF forward, ¼ pivot turn and step RF to the right
- 3&4 Cross LF over RF, step RF to right, Cross LF over RF (do this cross shuffle swiveling over ball of feet)
- 5&6 Cross RF over LF, step LF to right, Cross RF over LF (do this cross shuffle swiveling over ball of feet)
- 7&8& Step LF to left, step RF to right, step LF to left, step RF to right

17-24 STEP KICK x2, BALL CROSS STEP, ROCKING CHAIR, STEP TOGETHER & BEND KNEES

- 1& Step LF to left, Kick RF diagonally right
- 2& Step RF together, Kick LF diagonally left
- 3& Step over ball of LF back, Cross RF over LF
- 4 Step LF forward toward 7:30
- 5& Rock RF forward toward 7:30, recover over LF
- 6& Rock RF backward, recover over LF
- 7& Rock RF forward, recover over LF
- 8 Step RF together and bend knees

25-32 JAZZ BOX x2 (bended knees position and wide steps)

- 1 Cross RF over LF and turn 1/8 to right to be squared to 9:00
- 2 Step LF back
- 3 Step RF to right
- 4 Step LF forward
- 5-8 Repeat the Jazz Box

Start again

TAG:

On the second repetition, after the 16th count, there's a 2 count bridge. Just hold or add body roll for two counts then go on with the dance.