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## LIPSTICK

Choreographed by Àngels h. Guix 'Chalky'. Barcelona, Spain.

Type: 4 Wall, 64 counts Line Dance with a 48 count TAG

Level: Intermediate/Advanced

Music: 'Lipstick, Powder & Paint' by Shakin' Stevens

### TRIPLE STEP RIGHT, ROCK STEP, TRIPLE STEP LEFT, ROCK STEP

- 1 Step right foot to right
- & Step left foot together right
- 2 Step right foot to right
- 3 Rock left foot backward
- 4 Recover weight over right foot
- 5 Step left foot to left
- & Step right foot together left
- 6 Step left foot to left
- 7 Rock right foot backward
- 8 Recover weight over left foot

### ¼ RIGHT TRIPLE STEP, STEP TURN, TRIPLE STEP FORWARD, STEP TURN

- 9 ¼ turn to the right and step right foot forward
- & Step left foot behind right
- 10 Step right foot forward
- 11 Step left foot forward
- 12 ½ turn to the right
- 13 Step left foot forward
- & Step right foot behind left
- 14 Step left foot forward
- 15 Step right foot forward
- 16 ½ turn to the left

### TOE HEEL CROSS SWIVELS with HOLD x2

- 17 Touch right toe beside left foot (Swivelling left heel to the right)
- 18 Touch right heel forward (Swivelling left heel to the left)
- 19 Cross right foot over left (Swivelling left heel to the right)
- 20 Hold
- 21 Touch left toe beside right foot (Swivelling right heel to the left)
- 22 Touch left heel forward (Swivelling right heel to the right)
- 23 Cross left foot over right (Swivelling right heel to the left)
- 24 Hold

### RIGHT KICK BALL CHANGE x2, ¼ STEP TURN x2

- 25 Kick right foot forward
- & Step right ball beside left foot
- 26 Step left foot in place
- 27 Kick right foot forward
- & Step right ball beside left foot
- 28 Step left foot in place
- 29 Step right foot forward
- 30 ¼ turn to the left
- 31 Step right foot forward
- 32 ¼ turn to the left

**ROCK STEP FORWARD, ROCK STEP BACK, ½ STEP TURN x2**

- 33 Rock right foot forward
- 34 Recover weight over left foot
- 35 Rock right foot backward
- 36 Recover weight over left foot
- 37 Step right foot forward
- 38 ½ turn to left
- 39 Step right foot forward
- 40 ½ turn to left

**RIGHT ROCK STEP, CROSS, LEFT ROCK STEP, CROSS, RIGHT ROCK STEP**

- 41 Rock right foot to right side
- 42 Recover weight over left foot
- 43 Cross right foot over left
- 44 Rock left foot to left side
- 45 Recover weight over right foot
- 46 Cross left foot over right
- 47 Rock right foot to right side
- 48 Recover weight over left foot

**SWIVELS IN PLACE, & OUT, & IN, & OUT, & IN**

- 49 Step right foot in place swivelling both feet (Heels to the left)
- 50 Step left foot in place swivelling both feet (Heels to the right)
- 51 Step right foot in place swivelling both feet (Heels to the left)
- 52 Step left foot in place swivelling both feet (Heels to the right)
- & Right foot out
- 53 Left foot out
- & Right foot in
- 54 Left foot in
- & Right foot out
- 55 Left foot out
- & Right foot in
- 56 Left foot in

**& BACK, HOLD, KNEE POP (R,L,R), HOLD**

- & Step right foot backward diagonally right
- 57 Step left foot backward diagonally left
- 58 Hold (Totally Freeze)
- 59 Hold
- 60 Hold
- 61 Pop right knee in
- 62 Pop left knee in, while straighten right
- 63 Pop right knee in, while straighten left
- 64 Hold, (Weight on left foot )

**Begin again****TAG (48 Counts)**

There is just one TAG in the middle of the third vanilla. Once started the third repetition, the music changes after the count 32, Start the tag then. But do not re-start the dance after the tag, once ended the tag go on with the third repetition on count 33 of the dance.

**1 – 8 GRAPEVINE RIGHT w/ ½ TURN RIGHT, GRAPEVINE LEFT**

- 1 Step right foot to right
- 2 Sep left foot behind right
- 3 ¼ turn to right and step right foot forward
- 4 ¼ turn to right over right foot and touch left foot close to right foot
- 5 Step left foot to left
- 6 Step right foot behind left
- 7 Step left foot to left
- 8 Touch right foot close to left

**9- 16 STEP TOUCH x4**

- 9 Step right foot to right side
- 10 Touch left foot close to right foot
- 11 Step left foot to left side
- 12 Touch right foot close to left
- 13 Step right foot to right side
- 14 Touch left foot close to right foot
- 15 Step left foot to left side
- 16 Touch right foot close to left

**17-48 REPEAT TWO TIMES FROM 1-16**

**Start from count 33 to continue with the 3<sup>rd</sup> repetition**