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Oro y Plata

Choreographed by Àngels H. Guix 'Chalky'. June '09. Barcelona. Spain.

Description: 32 counts, 4 walls, Tag Line Dance
Level: Beginner Intermediate **Rhythm:** Rumba flamenco
Music: Abigail – Oro y Plata (Remix) Cd: Tropicana 2mil
Dance starts at 11 seconds, 16 counts from beginning of the song.

1-8 MAMBO FORWARD w/ STOMP x2, SIDE STEP CROSS x2

- 1&2 Rock with stomp LF forward, recover back over RF, step LF together
- 3&4 Rock with stomp RF forward, recover back over LF, step RF together
- 5&6 Step LF to left, step RF slightly forward, cross LF over RF
- 7&8 Step RF to right, step LF slightly forward, cross RF over LF

9-16 STEP TURN STEP x2, SHUFFLE LEFT, ¾ TURN SAILOR STEP

- 1&2 Step LF forward, ½ pivot to right over RF, step LF forward
- 3&4 Step RF forward, ½ pivot to left over LF, step RF forward
- 5&6 Step LF to left, step RF together, step LF to left
- 7&8 Step RF behind LF starting ¾ turn to right, step LF in place, step RF forward ending the turn

17-24 STEP LOCK STEP x2, MAMBO FORWARD, MAMBO BACK

- 1&2 Step LF diagonally forward, lock RF behind LF, Step LF diagonally forward
- 3&4 Step RF diagonally forward, lock LF behind RF, Step RF diagonally forward
- 5&6 Rock LF forward, recover back over RF, step LF together
- 7&8 Rock RF backward, recover forward over LF, step RF together

25-32 MAMBO BOX, MAMBO w/ ½ TURN, WALK x3

- 1&2 Step LF to left, step RF together, step LF back
- 3&4 Step RF to right, step LF together, step RF forward
- 5&6 Rock LF forward, recover back over RF, step LF together RF and ½ turn to left with heels up
- 7&8 Walk forward RF,LF,RF

Start Again

There's a tag after 5th repetition:

Just add four mambos to the sides (Left, right, left, right), then go on with 6th repetition