



## PASODOBLE TORERO

Choreographed by Àngels H. Guix 'Chalky'. January 2007. Barcelona.Spain.

**Description:** 32 counts, 4 walls, Tag Line Dance

**Level:** Newcomer

**Music:** Mexico by Dancelife (TAG AFTER 6<sup>th</sup> WALL)

**Style:** Pasodoble

### PASO DOBLE SIDE STEPS, PIVOT ¼, PIVOT ¼

- 1-4 Step right foot to right, step left foot together, step right foot to right, step left foot together
- 5 Step right foot forward
- 6 ¼ turn left and step left foot forward
- 7 Step right foot forward
- 8 ¼ turn left and step left foot forward (6:00)

### “VERÓNICA STEPS” (Crossing twinkles in place)

- 1 Turn body slightly to left (4:30) and cross right foot over left
- 2 Turn body to wall (6:00) and step left foot beside right foot
- 3 Step right foot to right
- 4 Turn body slightly to right (7:30) and cross left foot over right
- 5 Turn body to wall (6:00) and step right foot beside left foot
- 6 Step left foot to left
- 7 Turn body slightly to left (4:30) and cross right foot over left
- 8 Turn body to wall (6:00) and step left foot beside right foot

### “PASEILLO” FULL WALKAROUND TURN

- 1-8 Full walk around turn to right with 8 steps.  
(Turn starts with right foot and ends with left at 6:00 wall)

### “SEVILLANA STEPS” BACK CROSS ROCK & STEP SIDE x2, “PASE DE LADO”

- 1,2 Cross rock right foot behind left foot, recover forward over left foot
- 3 Step right foot to right
- 4,5 Cross rock left foot behind right foot, recover forward over right foot
- 6 Step left foot to left
- 7 ¼ turn right over left foot and step right foot to right.  
“Right arm describes a circle near body from left to right at the time body turns slightly to right”  
(the same action as Torero with bull passing through the cape)
- 8 Step left foot together right foot



### Tag to Mexico by DanceLife:

After 6<sup>th</sup> wall

- 1-4 Walk forward (Right,left,right,left)
- 5-7 With feet together lift heels up straightening knees and arms up for 3 counts.
- 8 Arms down in a circle to the right to start the dance again with the 7<sup>th</sup> repetition.