



Àngels: (+34) 666771697

ae@linedancepro.com
www.linedancepro.com



Tamally maak

Choreographed by Àngels H. Guix 'Chalky'. April '12. Barcelona. Spain.

Description: 32 counts, 4 walls, Line Dance

Level: Easy Intermediate

Style: Fusion Flamenco-oriental

Music: Tamally Maak by Amr Diab

1-8 CROSS MAMBO x2, ½ PADDLE TURN, MAMBO FORWARD

- 1&2 Cross rock RF over LF, recover on LF, step RF to right
- 3&4 Cross rock LF over RF, recover on RF, step LF to left
- 5&6& Step on ball of RF, pivot ¼ over LF, step on ball of RF, pivot ¼ over LF
- 7&8 Rock RF forward, recover on LF, step RF together

9-16 LEFT SHUFFLE, ¼ TURN LEFT, SHUFFLE RIGHT, OUT OUT, COASTER STEP

- 1&2 Step LF to left, step RF together, step LF to left
- 3&4 ¼ turn to left on LF and step RF to right, step LF together, step RF to right (look 3:00)
- 5,6 Step LF diagonally left, step RF diagonally right
- 7&8 Step LF back, step RF together, step LF forward

17-24 ROCKING CHAIR to 1:30, ROCK STEP, BIG STEP SIDE, BEHIND SIDE CROSS, STEP TURN STEP

- 1& Turn to left diagonal (1:30) and rock RF forward, recover on LF
- 2& Rock RF backward, recover on LF
- 3& Rock RF forward, recover on LF
- 4 Turn to front wall and big step RF to right
- 5&6 Step LF behind RF, step RF to right, cross step LF over RF
- 7&8 Step RF forward, pivot ½ turn to left and shift weight on LF, step RF forward

25-32 LEFT STEP SIDE, HIP, RIGHT STEP TO SIDE, HIP, STEP BACK LEFT RIGHT, TRIPLE STEP

- 1-4 Step LF to left with hip rotation, bump right hip up, step RF to right with hip rotation, bump left hip up
- 5,6 Step LF backward, step RF together
- 7&8 Triple step smoothly in place with hip movement

Start again

TAG: add the following 4 counts at the end of 3rd and 6th repetition.

1&2 STEP TURN STEP: Step forward on RF, pivot ½ to left and shift weight on LF, step forward on RF

3&4 STEP TURN STEP: Step forward on LF, pivot ½ to right and shift weight on RF, step forward on LF